

# SHRI RAMSWAROOP MEMORIAL UNIVERSITY

## End Semester Examination (2021-22)-Odd Semester

### MA English- I Year (I Sem)

Course Name: Non Fiction Prose

Code: MHU1014

Time: 02 Hours

Max Marks: 60

University Roll No.

(To be filled by the Student)

**Note: Please read instructions carefully:**

- The question paper has 03 sections and it is compulsory to attempt all sections.
- All questions of Section A are compulsory; questions in Section B and C contain choice.

<b>Section A: Very Short Answer type Questions</b> <b>Attempt all the questions.</b>		<b>BL</b>	<b>CLO</b>	<b>Marks</b> <b>(10)</b>
1.	"The Pilgrim's Progress" is strongly Christian Protestant in its message, but what other form of religion is particularly denigrated in it?	BL1	CLO1	02
2.	Who is Sir Roger de Coverley?	BL1	CLO2	02
3.	Why the essay is entitled "A Reverie"?	BL1	CLO3	02
4.	How did Gandhi most effectively deploy Satyagraha?	BL1	CLO4	02
5.	List at least two social functions of literature.	BL1	CLO5	02
<b>Section B: Short Answer Type Questions</b> <b>Attempt any 03 out of 05 questions.</b>		<b>BL</b>	<b>CLO</b>	<b>Marks</b> <b>(30)</b>
1.	Describe the main arguments in Francis Bacon's essay "Of Travel"?	BL2	CLO1	10
2.	Summarize Joseph Addison's essay "Sir Roger at his Assizes".	BL5	CLO2	10
3.	Explain the quote "One of the pleasantest things in the world is going a journey; but I like to go by myself." with reference to the context of William Hazlitt's "On Going a Journey".	BL2	CLO3	10
4.	Examine in detail Bertrand Russell's "Education and Discipline."	BL3	CLO4	10
5.	Discuss the orientational function of religion and the situation for modern faith.	BL2	CLO5	10
<b>Section C: Long Answer Type Questions/Case Study</b> <b>Attempt any 01 out of 03 questions.</b>		<b>BL</b>	<b>CLO</b>	<b>Marks</b> <b>(20)</b>
1.	Describe and Comment on the prisons that Bunyan depicts.	BL2	CLO1	20
2.	Develop a critical appreciation of Dream Children: A Reverie.	BL6	CLO3	20
3.	Assess in detail, Bertrand Russell's prose style on the basis of your reading of Education and Discipline.	BL5	CLO4	20